

This is the link to the overall playlist for the series of documentaries on "Why Game of Thrones changed things from books to TV series":

<https://www.youtube.com/playlist?list=PLxojMpX5XGoXvaoZfioEVQP2dgQfisigd>

I recently updated the list to put them in the recommended viewing order, not production order. As explained in the podcast, I started with "Why Dorne Failed" because it was the easiest/least defensible, knowing I was going to "cut my teeth on it" to get better at making videos for the subsequent ones (though I still enjoy the Dorne one for the MANY citations in it of what a production nightmare it was, it's a bit long to start with).

Thus the updated playlist order focuses on "Why the Stannis storyline Failed" as the first documentary, followed by the Arya Chase one, and so on...the logic being that if you've already watched over 3 hours of content from this list with the best ones, you'd continue through subsequent installments later in the list (though you can skip ahead to Dorne or Battle of the Bastards if you really want).

Still, I put the Stannis one first and foremost because it's probably my best one - nearly 200,000 views so far, fairly succinct, and gets across the key point about acting/emoting (because even the Stannis actor openly admitted "I have no idea why my character is doing this").

\*\*\*If you want to skip ahead and just dive in to the Stannis one, this is the direct link:\*\*\*

<https://www.youtube.com/watch?v=Gw5JyOtxovo&index=5&list=PLxojMpX5XGoXvaoZfioEVQP2dgQfisigd>

But I put the Stannis video at number 5 in the playlist: before that are four very short interview videos which I strongly urge everyone to watch, even if they only watch the Stannis video and not the others. I refer to each of these four clips in the podcast itself, and they have a combined runtime of only 20 minutes (VERY important clips no one reported on)

1 - A 2 minute clip of Benioff and Weiss bluntly admitting "we don't know how TV production works, but conned GRRM into thinking we did" (they BOAST about tricking GRRM into thinking they were qualified for the job).

<https://www.youtube.com/watch?v=iB70svbYtro&list=PLxojMpX5XGoXvaoZfioEVQP2dgQfisigd&index=1>

2 - Bryan Cogman's bizarre video interview from Season 7, explaining Benioff's vision that was drilled into him: they are TRYING to write scenes with no dialogue, to randomly show off the actors emoting with their facial muscles...to the point that Cogman, Benioff, et al truly cannot tell the difference between "actors" and "fictional characters". Look how strong she's emoting! Look at what a player she is!

<https://www.youtube.com/watch?v=N0Z1glpyTEM&index=2&list=PLxojMpX5XGoXvaoZfioEVQP2dgQfisigd>

3 - A 4 minute clip from a longer video by Westeros.org, reposted with permission, explaining how Benioff & Weiss never had a "writer's room" and micromanaged the entire production...despite being unqualified, never relying on the advice of others...and this reached a point where Benioff & Weiss have become visibly exhausted and deteriorating \*by Season 3\* (Amin seemed unaware in podcast - clip has comparison shots at the end showing examples of Benioff's public drunkenness at all major panels since Season 4 including SDCC, and his physical deterioration which has become frankly alarming):

[https://www.youtube.com/watch?v=J14\\_3OiUUxl&list=PLxojMpX5XGoXvaoZfioEVQP2dgQfisigd&index=3](https://www.youtube.com/watch?v=J14_3OiUUxl&list=PLxojMpX5XGoXvaoZfioEVQP2dgQfisigd&index=3)

4 - A 10 minute clip made from the Season 5 finale DVD commentary - actually a series of citations taken from the same single episode: lining up in a row every time Benioff & Weiss admit "we rewrote that role because we like the actor" - the Stannis death scene (explaining they were TRYING to make no dialogue), Brienne staring at a candle, Theon, Sansa, minor characters like Myrand or Missandei/Grey Worm, and of course, "Dorne" (really "Indira Varma stunt-casting"). Demonstrating, as they put it, "We reconceived the role to make it worthy of the actor's talents".

<https://www.youtube.com/watch?v=mcHiZRuftB8&list=PLxojMpX5XGoXvaoZfioEVQP2dgQfisigd&index=4>

So please at least check out those 4 short clips at the top of the playlist, and then the topmost full documentary on "Why the Stannis storyline Failed in Game of Thrones".

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Quite separately is "Why the Jaime/Cersei 'accidental rape scene' happened" - it truly was just an error of bad editing they never intended, which they're too cowardly and arrogant to ever admit to. The video explains this, then explains that wikis - across all language versions - couldn't say "maybe" but had to say one or the other, and called them on "dear god, mass numbers of critics said this looked like rape, but rather than confirm or deny it you childishly played coy with non-answers until people stopped asking". Ends with bluntly stating the wikis declare it non-canon and \*demand\* that HBO re-edit and re-release it \*as has been done in the past\* for other errors of film-making in the show like the Bush head on a spike in Season 1.

While not part of the main series, it is VITAL to watch this - if you only watch two videos, please watch the Stannis one and then this. And help spread it.

<https://www.youtube.com/watch?v=OgDxeCLgSL0>

I put this task on all fansites, books or TV series, and particularly Westeros.org: PLEASE, run the Jaime/Cersei video as news. Not even necessarily to agree with it but at least to "review" it. In turn this will spark mainstream news sites reporting on it, which MIGHT actually manage to shame HBO into re-editing it. This is what we DESERVE, and how low have we sunk if we can't even ask for them to \*re-edit a sex scene so badly filmed that it accidentally looks like rape in its current form?\*

Where is your dignity? Have you no pride? When did Benioff & Weiss reduce us to this? You have the power to end this madness.

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I've also been running convention panels at local cons - based on my graduate-level medieval history courses and comparing Westeros with the real-life Middle Ages. There's 8 hours of panels in a separate playlist, with the best listed first: a 2 hour panel on "Gender & Sexuality in Westeros" - talking about how medieval social structure wasn't exactly like modern ones, from gender roles/women to the fact that they didn't really recognize "homosexuals" as a conceptual category of persons:

<https://www.youtube.com/watch?v=3JLlNuOxJiY&index=1&list=PLxojMpX5XGoWb4yX5zeMvstlZnozOjiuK>

I worked this up into ASOIAF wiki articles on "Gender and Sexuality":

[http://awoiaf.westeros.org/index.php/Gender\\_and\\_sexuality](http://awoiaf.westeros.org/index.php/Gender_and_sexuality)

By the second video it's a lot of me complaining about "Women held political power very frequently in the real-life Middle Ages and the books...how the hell can the TV show portray so few women in political power, and then claim "that's just how things were back then"?!"

(my Master's thesis was on female aristocrats wielding political power in medieval France).

That series ends with me "interviewing" David Benioff on his silence towards critics about invented rapes in the TV series: [https://www.youtube.com/watch?v=8ZJLH\\_1kLkc&index=10&list=PLxojMpX5XGoWb4yX5zeMvstlZnozOjiuK](https://www.youtube.com/watch?v=8ZJLH_1kLkc&index=10&list=PLxojMpX5XGoWb4yX5zeMvstlZnozOjiuK) (Titus Andronicus FTW!)

I mentioned "Rhaenyra has an army" in the video: it started out as a joke, "ha ha we're going to rally the fandom to take down Benioff & Weiss and Cogman and protect the prequels". Back when I thought hardly anyone would ever even watch my videos. Then...I started getting multiple documentary videos with over 100,000 views, and...other people started copying it as

a rallying cry. So, as I explain in this video, we're building an army: <https://www.youtube.com/watch?v=mRxwmY8Uhgw>

I know it's silly, it was meant as a joke at first - but things gain meaning because people believe in them. The direct inspiration was...in Harry Potter, when the ministry refuses to let anyone teach real Defense against the Dark Arts for fear that Dumbledore will build an army against the ministry itself. So they clamp down on "Dumbledore's Army" which doesn't actually exist. The problem of course is that in direct reaction, this inspires Harry and his friends to create an \*actual\* "Dumbledore's Army", which only consists of a handful of students. Which in turn makes the ministry all bent out of shape about hunting down "Dumbledore's Army"...which only serves to popularize the IDEA of D.A. and inspire more people to join - it became a self-fulfilling prophecy, that's the point.

So I re-read the material to see if Rhaenyra had any elite private guards or army ("Queensguard" is too vague), and it turns out she actually does, so from this obscure reference, "The Knights Inquisitor, Rhaenyra's Army" was born (the sigil is the Rhaenyra heraldry, crossed with a sword and writing quill).

We already have our own t-shirts: <https://www.youtube.com/watch?v=tKUP67cLq8k>

Though it's really more of a concept than an organization, like the "Race-bending" fan campaign. It's the foco theory of revolution. A small online vanguard manages to challenge and beat Benioff and Weiss on an easy win like "for god's sake make HBO re-edit the Jaime/Cersei 'accidental rape' scene". This makes Benioff & Weiss look weak, blood in the water; the mainstream news of course gets news of it, finds out that "It was due to an anti-D&D fan campaign, Rhaenyra's Army" (not realizing said "army" consists of maybe two dozen active members at best), popularizing the IDEA of an anti-D&D fan-campaign, which in turn sparks a general uprising by an ACTUAL large-scale anti-D&D movement. Self-fulfilling prophecy. We are the pebbles that start the avalanche.

Benioff & Weiss mockingly admitted that they just \*claimed\* they were qualified television producers, until GRRM and HBO started treating them like they were, until it became a self-fulfilling prophecy. Fake it till you make it. But turnabout is fair play. So my idea was...just act like there's a vast anti-D&D fan campaign, until one ACTUALLY DOES form around that idea. I haven't even finished the culmination of my entire documentary series, "Why the Ramsay/Sansa rape happened" ...due Late March 2018. This will destroy Benioff, Weiss, Cogman, and all their quislings.

Join us and fight to take your dignity back, to honor all your vows. Or sit around feeling sorry for yourself while letting them win.

Do you stand with us?

Are there no true knights among you?